**H296: London Honors**

**Fall 2011**

**Wednesdays, 6:30-8:30pm**

 **Lectures will meet 6:30pm-7:45pm in Jennings Hall 155**

**Breakout session will meet 7:45pm-8:30pm in Jennings 164**

**Faculty - Linn Van Woerkom**

University Honors & Scholars Center

202 Kuhn Honors & Scholars House

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I am currently the Associate Provost and Director for University Honors & Scholars and have been at OSU for 19 years as a professor of physics. My physics life revolves around using very big lasers to irradiate small pieces of matter with the goal of producing a laser driven fusion power plant. When not in Kuhn House, I spend my time farming hay and tending to a couple of goats.

**Staff - Molly K. Gilbride**

University Honors and Scholars/ Office of International Affairs

Kuhn Honors and Scholars House. 3rd floor

Gilbride.12@osu.edu

As the International Programs Manager to both the University Honors and Scholars Center and the Office of International Affairs, my primary roles are to manage the International Affairs Scholars program and coordinate a series of Study Abroad programs. To date, my favorite country that I have visited is Bolivia. However, England is a close second. When not at work I love to run, do yoga, and spend time with my family.

*This course is possible due to the assistance Molly K. Gilbride, the coordinator for this course. If you have questions about travel plans, logistics, financials, or any other non-academic aspects of the course, please get in touch with Molly.*

***Course Description***

This course is an introduction to British life and culture. The subject will be presented and discussed in several ways: 1) through individual lectures on specific topics, such as history, notable scientists, literature, physics, linguistics, engineering, and immigration; 2) through class discussions with your instructor and classmates; 3) through direct contact with British life and culture in London and nearby cities during the week-long study program at the end of the quarter (December 9-18); and 4) through your own responses to the material covered in a group project and personal critique.

The purpose of our weekly class meetings leading up to our trip abroad is two-fold: first, to provide as detailed and nuanced a background as is reasonably possible to prepare you for your on-site encounter with London and other British cities that we will visit, and to provide background for viewing major historic monuments, including Stonehenge, St. Paul’s Cathedral, the British museum, and Westminster Abbey, etc; secondly, the weekly sessions will allow you to articulate your thoughts on cultural differences that you will begin to perceive through your readings and that you are bound to encounter during your brief stay in London.

***Required Textbooks/Readings***

* Guidebook for London/England (your choice)
* Streetwise London Map
* Gustafson Lecture 10/5/11
	+ Sir Isaac Newton <http://www.clas.ufl.edu/users/ufhatch/pages/01-courses/current-courses/08sr-newton.htm>
	+ Charles Darwin <http://www.literature.org/authors/darwin-charles/the-origin-of-species/>

            Read the Introduction and Chapter 14 of The Origin of Species.

* Sir Joseph John Thomson <http://www.nobelprize.org/nobel_prizes/physics/laureates/1906/thomson-lecture.html>
* Ernest Rutherford <http://www.nobelprize.org/nobel_prizes/chemistry/laureates/1908/rutherford-lecture.html>
* Winstead (Guest) Lecture 10/12/11
	+ Sir Arthur Conan Doyle, "The Read-Headed League," "The Man with the Twisted Lip," and "The Blue Carbuncle," all from the *Adventures of Sherlock Holmes,* which is available from Google Books (click on "Contents" for links directly to the stories):[*http://books.google.com/books?id=RxAJAAAAIAAJ&printsec=frontcover&dq=Adventures+of+Sherlock+Holmes&hl=en&ei=Q\_SQTKChEI\_WtQOGx62yDg&sa=X&oi=book\_result&ct=result&resnum=1&ved=0CDUQ6AEwAA#v=onepage&q&f=false*](http://books.google.com/books?id=RxAJAAAAIAAJ&printsec=frontcover&dq=Adventures+of+Sherlock+Holmes&hl=en&ei=Q_SQTKChEI_WtQOGx62yDg&sa=X&oi=book_result&ct=result&resnum=1&ved=0CDUQ6AEwAA%23v=onepage&q&f=false)
* Van Woerkom Lecture 10/19/11
	+ Crowther, J. G.. “Scientists of the Industrial Revolution.” Cresset Press, 1962. Pp 95-106, 162-165, 271-279, 318-325.
	+ Isaac Newton’s Personal Life. <http://www.newtonproject.sussex.ac.uk/prism.php?id=40>
* McGory Lecture 10/26/11
	+ Roberts, Paul. “ Speech Communities.” Language: Readings in Language and Culture. Eds. Virginia P. Clark, Paul A. Eschholz, and Aldred Fr. Rosa. New York: ST. Martin’s Press, 1998
	+ Bauer, Laurie. “You shouldn’t say “It is Me’ because ‘Me’ is accusative.” Language Myths. Eds. Laurie Bauer and Peter Trudgill. Penguin Books, 1998.
	+ Trudgill, Peter. “The meanings of words should not be allowed to change.” Language Myths. Eds. Laurie Bauer and Peter Trudgill. Penguin Books, 1998.
	+ Bauer, Winifred. “In the Appalachians they speak like Shakespeare.” Language Myths. EDS. Laurie Bauer and Peter Trudgill. Penguin Books, 1998.
* Davis Lecture – 11/9/11
	+ Block, D. (2006). *Multilingual identities in a global city: London stories.* [Chapter 3: The global city and the history of migration and multilingualism in Britain and London, pp. 41-63] Houndmills, Basingstoke, Hampshire RG21 6XS and New York, NY: Palgrave MacMillan. ISBN: 13: 978-1-4039-3964-7 / ISBN 10: 1-4039-3964-0
	+ *London: The post-imperial city.* (2004). Films for the Humanities & Sciences.   OSU Digital Video Collection (26 minutes): <http://dmc.ohiolink.edu/cgi/i/image/image-idx?cc=dvc;view=entry;entryid=x-5927316;viewid=1>
	+ Immigration and the UK: What effect has it had on Britain? Heads-up Forum (29 Sept–17 Oct 2008). Hansard Society: [www.HeadsUp.org.uk](http://www.HeadsUp.org.uk)

**Course Requirements:**

1. Attendance, Participation, Homework 15%
2. Individual Paper 15%
3. Group Presentation & Paper 20%
4. Travel Journal 20%
5. Organization, Self-Discipline, and Collegiality 15%
6. Lecture Quizzes 15%

**Attendance, Participation, Homework**

Students will receive a good grade if they contribute to classroom discussions and show vocal evidence of having thought about the readings. By not offering commentary in class, it will be assumed that you did not prepare for class and that you are not applying yourself to fulfill the demands of the course. A good rule of thumb is to do the readings well in advance and to prepare a set of questions or commentary ready to deliver on the specified day of discussion. Both the quantity and quality of your contributions will be evaluated in terms of your final grade. It is incumbent on you to take advantage of the small seminar environment afforded by this course to get to know your instructor and colleagues and to engage others in conversation over the topics discussed. Let others know what you think. Students are expected to participate fully in the group lectures. Prior to most lectures a quiz will be given through the Carmen web site.

**Individual Paper**

Paper topic is up to the faculty, however, it is expected that the paper be 5 double-spaced pages in length with a bibliography. Due date: November 23rd.

**Group Presentation**

You will be required to participate in a group project, consisting of four or five students who will present a brief history on one of the localities that we visit. A complete list of confirmed sites will be provided in week 2 or 3. However, here is what we have planned:

Day trip to Leeds Castle & Canterbury - Day trip to Oxford- Guided walking tour of the Old Palace Quarter- Guided tour of the Science Museum - Evening Performance of Betty Blue Eyes

Tour of the Hunterian Museum of Surgery (<http://www.medicalmuseums.org/Royal-College-of-Surgeons-Hunterian-Museum/>

Group projects will be presented at the **November 30th** class meeting. Each member of the group will also be asked to write a short report (two pages) on some aspect of the site studied. **Due date: Friday, December 2nd.**

**Travel Journal**

You will be asked to maintain a journal for this class that includes two parts: 1) pre-trip observations and 2) in-country observations and information. The first part of the journal should include **weekly reflections** of your experience in class, including thoughts on lectures as well as your personal observations. Your weekly journal entries will be included as part of your homework grade. The second part of your journal should include daily entries throughout your time in England. **This journal can be handed in to me before you leave England or posted to Carmen by the start of Winter Quarter (Tuesday, January 3rd)**, and is worth 20% of your grade. The journal responses should be literate and intelligent, and can be as creative as you choose to make them, including the incorporation of (appropriate) photos and videos. Responses could and should answer such questions as: what I did today, who I met, what is the relevance of the place we went, etc.

**Display of Organization, Self-Discipline, and Collegiality**

Unlike many of your other classes, the success of this course relies heavily on collaboration with the group and the fostering of a good community spirit. The more organized you become in your own class work and personal planning for your trip, the easier it will be to accomplish the objectives of the course. It is your job to keep track of your documents and keep to the schedule. When in London, stay on top of meeting times, be prompt (preferably early), keep your passport secure, know where your plane tickets are, hold on to your wallets and IDs, make sure a friend always knows where you are, and don’t keep anyone waiting. You should not think of the study abroad as an aggrandized school outing, but as a personal test of your maturity. Part of your final grade will be determined by the degree to which you made a positive impact on the course as a whole by virtue of your cooperation, flexibility, and good humor. If you commit to making the most of all that you see, remembering all the time that you are part of a group, then the week spent abroad will prove to be pleasant and memorable for all.

***Academic Misconduct***

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentaffairs.osu.edu/info_for_students/csc.asp>).

***Disability Services***

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; http://www.ods.ohio-state.edu/.

**London Honors Lecture Schedule**

**Fall 2011**

September 21st

Jennings Hall 155 -Introduction

Jennings Hall 164 -Syllabus & Orientation

September 28th

Jennings Hall 155 -Dr. Martha Garland: *The History of England, from the Cooling of the Earth to Gordon Brown*

Jennings Hall 164 -Section Discussion

October 5th

Jennings Hall 155 -Dr. Terry Gustafson: *What does it take to be buried in Westminster Abbey?  A Tale of Four Scientists*

Jennings Hall 164 -Section Discussion

October 12th

Jennings Hall 155 -Dr. Karen Winstead: *Literary Londons*

Jennings Hall 164 -Section Discussion

October 19th

Jennings Hall 155 -Dr. Linn Van Woerkom: *Physics, People, and Personalities, Oh My!*

Jennings Hall 164 -Section Discussion

October 26th

Jennings Hall 155 -Dr. Julie McGory: *What’s British English?*

Jennings Hall 164 -Section Discussion

November 2nd

Jennings Hall 155 -Professor Paul Clingan: *Underneath if All: The Impact of Engineering Advances on British Life and Culture*

Jennings Hall 164 -Section Discussion

November 9th

Jennings Hall 155 -Dr. Tamara Davis: *The Fabric of London: Im[migration], Multiculturalism and Social Change*

Jennings Hall 164 -Section Discussion

November 16th

Jennings Hall 155 -Orientation (Leslie Anderson)

November 23rd

No Class (Happy Thanksgiving)

November 30th

Jennings Hall 164 -Group Projects

December 9th – 18th

LONDON!!!!